

Rut BLEES LUXEMBURG

Born in 1967 in Germany
Lives and works in London, UK

academic positions

- 2018 Senior Research Fellow, Future Archive, Royal College of Art, London
- 2013 Reader in Urban Aesthetics, Royal College of Art, London 2001
- 2013 Academic Tutor, School of Fine Art, Photography Programme, Royal College of Art

director and fellowships

- 2020 Honorary Fellowship of the Royal Photographic Society of Great Britain
- 2019 Co-Founder and Director, HI-NOON
- 2019 Chair of Hundred Heroines Photographic Award
- 2018 Co-Founder Urban Night Project
- 2017 Non-Executive Director, DACS
- 2015 Co-Founder and Director of FILET - a space for experimental art production
- 2012 Fellow, Theatrum Mundi, independent urban research center, London

public art (selection)

- 2018 The Lesson of the Vine, Forum Livia, Leiwien, Moselle, Germany
- 2016 Silver Forest, Westminster City Hall, London
- 2015 The Teaser, Photo London, Somerset House Square, commissioned by procurarte/Luma Foundation
- 2007 Piccadilly's Peccadilloes, Heathrow Terminal 4, Platform for Art, London, UK
- 2003 Pied-à-Terre Lumière, installation, Place des Lauriers, Nantes, France
- 98-99 Caliban Towers, commissioned by MUF Architects and Hackney Council, London, UK

solo exhibitions (selection)

- 2022 The Dark Intestine of Nicolas Ledoux, Galerie Dominique Fiat, Paris and Maison Rhenanie, Dijon, France
- 2021 Manifestos for the Night, India Photofestival, Hyderabad, India
- 2018 Urban Harvest, PEER, London, UK
- 2017 Eldorado Atlas, Galerie Dominique Fiat, Paris, France
- 2013 London Dust, Museum of London, UK
- 2012 Lustgarten, Stadtmuseum Simeonstift, Trier, Germany
- 2011 Black Sunrise, Prix Découverte des Rencontres d'Arles, France
- 2007 Piccadilly's Peccadilloes, Galerie Dominique Fiat, Paris, France
- 2004 Opera, Liebeslied/My Suicides, in collaboration with Paul Clark and Alex Garcia Düttmann, ICA, London,
- 2004 To Delphi, Galerie Dominique Fiat, Paris, France
- 2003 Phantom, Tate Liverpool, Liverpool, UK
- Folly, Glynn Vivian Art Gallery, Swansea, fphotogallery, Cardiff, UK
- 1994 Camerawork, London, UK

group shows (selection)

- 2022 Future Archive, RIBA, London
The World We Live In: Art and the Urban Environment, An Arts Council Collection Touring Exhibition, 5 February - 2 May 2022, Leicester Museum & Art Gallery, Norwich, Glyn Vivian Swansea
- 2021 Light and Heat: Rut Blee LUXEMBURG Kenji HIRASAWA, MYD Gallery, Tokyo, Japan
SupaStore: Southside Slingbacks & Sunshine, South London Gallery, London
Division/Revision, billboard project, across UK
Luxury and Glamour, Arp Museum, Remagen, Germany
A Handful of Dust: from the Cosmic to the Domestic, National Center of Photography and Images, Taipei, Taiwan
(UN)HIDDEN, Dominique Fiat Gallery, Paris

- 2020 Tokyo Curiosity 2020 Shibuya, Bunkamura Museum, Tokyo, Japan
A Handful of Dust: from the Cosmic to the Domestic, Ryerson Image Center, Toronto, Canada
- 2019 24/7 A wake-up Call for our non-stop world, Somerset House, London
Architecture of London, Guildhall Museum, London, UK
209 Women, Portcullis House, UK Parliament, London, UK
- 2018 London Nights, Museum of London, London, UK
India Arch Dialogue, Moments in Architecture, Ojas Art Gallery, New Delhi, India
- 2017 A Handful of Dust, Whitechapel Gallery, London, UK, California Museum of Photography, USA
À Pied D'œuvre(s), 40 years of the Centre Pompidou, Monnaie De Paris, Paris, France
- 2016 Territoires rêvés, Musée des Beaux-Arts de Caen, France
Icarus Project, Espace KUU gallery at Taisho University, Tokyo, Japan
Daydreaming with Stanley Kubrick, Somerset House, London, UK
- 2015 Beneath the Surface, Victoria & Albert Museum at Somerset House, London, UK
- 2014 Foreign Exchange, Weltkulturen Museum Frankfurt, Germany
A Needle walks into a Haystack, Tate Liverpool, Liverpool Biennial, UK
- 2012 Dérives et des Rêves, Château d'Oiron, France
Observers, Photo British Scene 1930 to now, Galeria de Arte do Sesi, Sao Paulo, Brazil
- 2011 Alias, Krakow Photomonth, Krakow, Poland
Veilleurs de nuit, Le Centre d'art de l'Yonne, Chateau Tanlay, France
New Narratives, Digital Arts Centre, Taipei, Taiwan
- 2010 The City and the Stars, Stills Gallery, Edinburgh, UK
Le Havre, Images sur commande, Musée Malraux, Le Havre, France
- 2009 Polaroids, Pump House Gallery, London, UK
elles @ centrepompidou, Artistes Femmes dans Les Collections du Centre Pompidou, Paris, France
Auto Sueno y Materia, LaBoral Centro de Arte y Creación Industrial, Gijón Asturias and CA2M, Madrid, Spain
Voyages pittoresques. Normandie 1829-2009, Musée des Beaux-Arts de Caen, France
Images d'un renouvellement urbain, Le Point du Jour, Cherbourg, France
- 2008 Spin : The Art of Cover Design, The Arts Gallery, University of the Arts London, London, UK
Opera, an artists selection, Tate Britain, London, UK
- 2006 Les peintres de la vie moderne, photographic collection of the Caisse des Dépôts et Consignations, Centre Georges Pompidou, Paris, France
The View from Here. Acquisitions since 2000, Tate Modern, London, UK
Concrete Thoughts, Whitworth Art Gallery, Manchester, UK
- 2006 Anagramme, Musée des Arts Contemporains du Grand-Hornu, Belgium
- 2005 Go between, Kunstverein Bregenz, Austria
Voisins Officiels, Collection MAC du Grand-Hornu in Musée d'art moderne, Lille, France
- 2003 A Bigger Splash: British Art from Tate 1960-2003, Oca, Sao Paulo, Brazil
Independence, South London Gallery, London, UK
Passages, Art 3, Valence, France
Pale Fire, Centre National de la Photographie, Paris and Lyon, France
- 2002 Presences/Absences, Architecture in Contemporary Photography, Chapelle du Rham, Luxembourg
- 2001 Where are we? Questions of Landscape, Victoria and Albert Museum, London
Ficção: Fotografias na coleção da Caisse des Dépôts, Centre Cultural Banco do Brasil, Rio de Janeiro, Brazil
Landskap, Uppsala Konstmuseum, Sweden
Beuys to Hirst - Art Works at Deutsche Bank, Scottish National Gallery of Modern Art, Edinburgh, UK
- 2000 Rut Blees Luxemburg and Richard Billingham, Villes/Visages, Le Point du Jour, Cherbourg, France
Landscape, British Council International Touring Exhibition, touring Germany, Russia, Spain, Bulgaria, Brazil
Invitation to the City, Bruxelles / Brussels 2000, Vanderborcht Building, Brussels, Belgium
- 1999 Imago 99, Institut de Photographie, University of Salamanca, Spain
Modern Times I, Hasselblad Center, Gotheborg, Sweden
- 1998 Remix: Images Photographiques, Musée des Beaux Arts de Nantes, France
De Très Courts Espaces de Temps, Biennale de l'Image, ENSBA, Paris, France
Sightings, ICA, London, UK
- 1997 On the Bright Side of Life - Zeitgenössische Britische Fotografie, NGBK, Berlin, Germany
Public Relations, New British Photography, Stadthaus Ulm, Germany
- 1996 Never Walk Alone, Photographers' Gallery, London, UK
- 1995 Stream, Plummet, London, UK
Desiring Practices, RIBA/Shepherd's Walk, London, UK

lectures/debates/talks (selection)

- 2019 Rut Blees Luxemburg - STIMULI for LIVERDAY at the METABOLIC MUSEUM UNIVERSITY, Ljubljana Biennial, Slovenia
- 2018 DARK IS THE NIGHT: Rut Blees Luxemburg, Mitra Tabrizan and Matthew Beaumont in conversation. Chaired by Lewis Bush, Museum of London, UK
- 2017 Ten ideas for the London Public Space Charter in the night time, A Manifesto for Darkness by Rut Blees Luxemburg, Architecture Foundation, London Garden Museum, UK
A question of colour - what colour is aesthetically, socially, technically for photography, conversation with David Company, Paris Photo, The Platform, Grand Palais Paris, France
- 2015 re:)Thinking the Street, Urban Encounters Conference, Keynote Rut Blees Luxemburg, Tate Britain, UK
London's Squats and Counterculture: 1970s to Now, panel debate with Peter Doig, Rut Blees Luxemburg, Viv Albertine & Jimmy Cauty chaired by Neal Brown, ICA, London, UK
- 2011 The photographic articulation of the city, Conference of CCVA, The Central Academy of Fine Arts, Beijing, China
- 2003 Sense in the City, Rut Blees Luxemburg, Toby Litt and Richard Sennett, Tate Britain, London

public collections (selection)

Arts Council of England, UK
British Council, UK
Centre Georges Pompidou, France
CNAP, Fonds National d'Art Contemporain, France
Deutsche Bank AG, Germany
FRAC, Pays de la Loire, France
Government's Art Collection, London, UK
Instituto de Fotografia, Salamanca, Spain
Kultusministerium Rheinland-Pfalz, Germany
Musée des Arts Contemporains Grand-Hornu, Belgium
Musée Malraux, Le Havre, France
Musée des Beaux-Arts, Caen, France
Musée des Beaux-Arts, Rouen, France
Museum Simeonstift Trier, Germany
National Portrait Gallery, London, UK
Royal College of Art, London
Tate Collection, UK
Victoria & Albert Museum, UK
Weltkulturen Museum, Frankfurt, Germany

monographs

- 2022 The Future Archive, Folium
- 2019 The Lesson of the Vine, Die Lektion der Rebe, Everyday Press, London (texts Tom McCarthy, Chloe Arijidis, Fourthland, Ellen de Wachter, et al)
- 2014 The Academic Year SPBH, London (text Alexander García Düttmann)
- 2009 Commonsensual, The works of Blees Luxemburg (essays Regis Durand, Alexander Garcia Düttmann, Douglas Park), Black Dog Publishing, London
- 2003 ffolly, Texts by Patrick Lynch, Douglas Park, Cerith Wyn Evans, published by Ffotogallery, Cardiff and Glynn Vivian Art Gallery, Swansea, UK
- 1999 Liebeslied/My Suicides, Black Dog Publishing, essay Alexander Garcia Düttmann
- 1997 London - A Modern Project, Black Dog Publishing, London, essay Michael Bracewell

reviews and essays (selection)

- 2020 Goodwin, Dennis, Factory, Utopia, Journal of Civic Architecture, edition 5, Canalside Press, UK
Zupančič, Tadej, Interview with Rut Blees Luxemburg, Podoba Kot Oblika Reprezentacije je izjemno politična, Outsider, Slovenia

- Carte Blanche Rut Blees Luxemburg, Objektiv, No 20, Oslo, Norway
- 2018 Company, David, So present, So invisible. Conversations on Photography, Contrasto, Italy
- 2017 Blees Luxemburg, Rut, Warner, Marina and Bohr, Marco, *Billboard, banner, blackboard: Marina Warner's photographs of the Cultural Revolution*, Journal of Contemporary Chinese Art, 4 (2 & 3), UK
- Madoff, Steven Henry, Rut Blees Luxemburg, Dear Dave Magazine, USA
- Hans, Simran, 15th Anniversary of Original Pirate Material, The Fader, UK
- 2016 Collard, David, Michelangelo Antonioni's plot development, Times Literary Supplement, UK
- 2014 Nancy, Jean-Luc, Düttmann Garcia, Alex: London Dust: new photographs and video by Rut Blees Luxemburg, Frieze Blog, 2014, UK
- 2011 Sassen Saskia, Strategic Photographies, Challenges of their Visualisation, *in Mutations, Perspectives on Photography*, editor Chantal Pontbriand, Steidl, Germany